

the maid of amsterdam

F/C F F Bb^{Maj7} F Gm7 F

The first line of musical notation is in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). It begins with a whole rest followed by a quarter note G4. The melody consists of eighth and sixteenth notes. The bass line is primarily composed of chords, with some eighth-note accompaniment. A first finger fingering (1a) is indicated for the first bass note.

F BbMaj7 F Gm7 F

The second line of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. The bass line includes chords and eighth-note accompaniment. A first finger fingering (1a) is indicated for a bass note.

F/C BbMaj7

The third line of musical notation concludes the piece. It features a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. The bass line includes chords and eighth-note accompaniment. A triplet (3) is indicated for a group of three notes in the bass line.