

# Bill Cheatum (DAD capo at fourth fret)

Tabbed by Tom Womack

8va

D 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 5 0 0 0 0 0 5 0 5 0 5  
D 0 0 0 5 6+ 0 5 6+ 0 5 6+ 5 0 0 7 7 0 5

8va

4

D 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 6 0 5 6 5 0 5 7 0 5 0 5 6+ 0 5 6+ 5 0 5 0  
D 6 0 5 6 5 0 5 7 0 5 0 5 6+ 0 5 6+ 5 0 5 0

8va

7

D 5 9 10 11 12 13+ 14 12 8 0 6+ 0 7 8 0 6+ 6+ 0 0 5 6+  
A 7 6+ 7 0 6 5 0 7 0 0 5 7 5 6+ 6+ 0 0 5 6+  
D 8 6+ 0 5 0 0 0 0 0 5 7 5 0 6+ 6+ 5 0 0 5 6+ 3

8va

11

D 6+ 6 6+ 7 0 6 6+ 0 5 6+ 7 6+ 0 0 5 7  
A 7 6+ 7 0 6 5 0 0 5 0 0 6+ 7 6+ 0 0 5 7  
D 6+ 6 6+ 7 0 6 6+ 0 5 6+ 7 6+ 0 0 5 7

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth notes and chords. A triplet of eighth notes is marked with a '3' above it. The bottom staff is a guitar staff with fret numbers and a capo at the fourth fret. The fret numbers are: D (8, 0), A (6+, 6+, 0), D (5, 0). The next measure has fret numbers: 0, 5, 6+. The following measure has fret numbers: 6+, 6+, 6. The next measure has fret numbers: 6+, 0, 6, 5, 0. The final measure has fret numbers: 0, 6+, 0. The guitar staff is labeled with '14' at the beginning and '8va' below the treble clef.